



KCJ NEWSLETTER

— The bulletin of Keymen's Club of Japan —

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01 Rules of KCJ Top Band Contest

The 38th KCJ Top Band Contest Rules



Your Log Submission is Indispensable.

※NEW

1. KCJ issues the certificate of the participation in KCJ Contest and the award, KCJCA (Keymen's Club of Japan Contest Award).
2. Exchange for a non-JA station is CQ Zone number.
Contacts between non-JA stations count one (1) point.
1. **Name of Contest:** The 38th KCJ Top Band Contest.
2. **Period:** Starts 1200 UTC February 12, 2022. Ends 1200 UTC February 13, 2022.
3. **Categories and codes:**
 - C18: Single Operator
 - CP: Single Operator QRP
 - CM: Multi Operator
 - DX: Station overseas
 - SWL: SWL
 - CL: Check Log

Any kind of assistance for station operations for a category of Single Operator is prohibited. However, you may use "QSO finding assistance" such as, but not limited to, DX cluster, CW skimmer, Reverse Beacon Network and so on.

A QRP station must run the output power of five (5) watts or lower.

4. **Frequency: 160-Meter**

Please follow your band plan.

JA stations: 1801~1820kHz

1820~1825kHz: JA stations are able to respond running DX stations.

5. **Mode: CW.**

6. **Exchange:**

JA: RST plus Prefecture/district code (e.g., 599 TK)

DX: RST plus CQ Zone number (e.g., 599 03)

7. **Point:** All logs will be collated with each other and each complete contact counts points as follows.

For JA: one (1) point for a contact with JA, two (2) points with DX

For DX: two (2) points for a contact with JA, one (1) point with others.

When logs of other stations you contacted are not submitted, those contacts do not count points. Therefore, YOUR LOG SUBMISSION IS INDISPENSABLE.

8. **Multipliers** For JA: Each prefecture/district and CQ Zone worked

For DX: Each prefecture/district in JA worked

QSO data are cross-checked each other and coincidence QSO counts points.

9. **Scoring:** Multiplying total points by total multipliers

10. **Log instructions:**

Cabrillo file format or JARL file format are recommended.

- a. Each entry must be accompanied by summary sheet showing all scoring information, name and street-address of a participant.
- b. A QSO data should contain date, time, band, call sign and exchanges both sent and received.
- c. JA must log the time of QSO in JST and DX in UTC.
- d. Output power must be described in the log of category QRP.

- e. Names of all operators must be described in the log of the category Multi Operator.

11. Log submission

- a. Web upload of logs is available at <https://www.kcj-cw.com/contest/?DX>
- b. Logs in Cabrillo format may be submitted directly to e-mail address described below.
Be sure to put your call sign in the subject line of your e-mail.
2022toptest(a)kcj-cw.com (a) must be replaced with @.
- c. Paper logs may be mailed to
Takayuki Nakamura, #904, 4-6-5 Nyoidani Minoh-City Osaka, 562-0011, Japan

12. Log Deadline: 1500 UTC February 28, 2022

13. Releasing Results: Results of Contest will appear at KCJ web site the first day of April.

KCJ informs URL and the results of the cross checking to participants who described his/her e-mail address.

The web site at this URL is available for download the Contest results, the certificate of merit, the certificate of participation.

Participant who does not receive the URL information from KCJ and those who want paper awards, please e-mail to 38top-qstn(a)kcj-cw.com no later than April 30, 2022 (replace a with @).

14. Awards: Certificates will be awarded to several high rank entrants and the top in each prefecture/district for JA and the top of each entity.

The number of the stations to be awarded depends on the number of participants.
Award for SWL follows the same policy.

15. The certificate of participation: KCJ proves the participation of entrants in KCJ Contest with this certificate in which your call sign, name, score and rank appears.

16. KCJCA: KCJ issues the award KCJCA (Keymen's Club of Japan Contest Award) for the achievement of working many Japanese prefectures/districts.

17. Prohibition: Two or more simultaneous signals for a single operator Two or more operation positions for multi operator Two or more signals on a band for multi operator

18. Disqualification: Participants are expected to follow laws of each country and

the KCJ Contest rules. KCJ contest committee makes the final decision to disqualify a violator.

19. **Appeal:** Those who has objections to the results can e-mail to 38top-qstn(a)kcj-cw.com with clear evidence no later than 1500 UTC April 10, 2022. (replace (a) with @)

REFERENCE

Japanese Prefecture/District codes

1. Area 1 (for JA1 through JS1, 7J1 and 7K1-7N4)

CB: Chiba	GM: Gumma	IB: Ibaraki	KN: Kanagawa
MT: Minamitorishima	OG: Ogasawara	ST: Saitama	TG: Tochigi
TK: Tokyo	YN: Yamanashi		

2. Area 2 (for JA2 through JS2)

AC: Aichi	GF: Gifu	ME: Mie	SO: Shizuoka
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3. Area 3 (for JA3 through JS3)

HG: Hyogo	KT: Kyoto	NR: Nara	OS: Osaka
SI: Shiga	WK: Wakayama		

4. Area 4 (for JA4 through JS4)

HS: Hiroshima	OY: Okayama	SN: Shimane	TT: Tottori
YG: Yamaguchi			

5. Area 5 (for JA5 through JS5)

EH: Ehime	KA: Kagawa	KC: Kochi	TS: Tokushima
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6. Area 6 (for JA6 through JS6)

FO: Fukuoka	KG: Kagoshima	KM : Kumamoto	MZ: Miyazaki
NS Nagasaki	ON: Okinawa	OT: Oita	SG: Saga

7. Area 7 (for JA7 through JS7)

AM :Aomori	AT: Akita	FS: Fukushima	IT: Iwate
MG: Miyagi	YM: Yamagata		

8. Area 8 (for JA8 through JS8)

HD: Hidaka

HY: Hiyama

IR: Iburi

IS: Ishikari

KK: Kamikawa

KR: Kushiro

NM: Nemuro

OH: Okhotsk

OM: Oshima

RM: Rumoi

SB: Shiribeshi

SC: Sorachi

SY: Soya

TC: Tokachi

9 Area 9 (for JA9 through JS9)

FI: Fukui

IK: Ishikawa

TY: Toyama

10. Area 0 (for JA0 through JS0)

NI: Niigata

NN: Nagano

02 Introduction of new UDC & SEC files for KCJ Top Band Contest

On behalf of KCJ, Keymen's Club of Japan, I would like to announce the rules of KCJ Top Band Contest coming in February 2022. The detail is as follows:

https://kcj-cw.com/contest/rule/2022_38_top_dx_.pdf

I would like N1MM+ users all over the world to take full advantage of using the following files, which I developed.

https://n1mmwp.hamdocs.com/mmfiles/kcj_tb_dx-udc/

<https://n1mmwp.hamdocs.com/mmfiles/kcj-sec/>

I would like to express my utmost gratitude for Les-san, G4OGB's effort to post UDC & SEC files on the N1MM+ web site.

As it is clearly indicated in the rule that when logs of other stations I worked are not submitted, those contacts do not count points. Therefore, **YOUR LOG SUBMISSION IS INDISPENSABLE** at KCJ TB Contest, similar to KCJ Contest in August. I do hope that all users of the new files will submit their logs at our contest. Thank you very much for your kind understanding.

Looking forward to contacting you on the air at the KCJ TB Contest.

73

W3FO

JH1ASG/JH0CEO

Makoto Nakamura, NAKA

Overseas Section

Keymen's Club of Japan

jh1asg*jarl.com (* should be replaced with @.)

03 E-mails from members

<IK0PHU>

From: urbani antonello <ik0phu.antonello@gmail.com>

Date: 2021 年 10 月 6 日(水) 1:38

Subject: R: KCJ NEWSLETTER No. 85 SEPTEMBER 2021

To: Mccorphy N <mccorphy@gmail.com>

Cc: MASA/JA8AJE , Yass Shiiya

Dear Friend, it is I who thank you for the words you wrote.

I confirm to you, for me telegraphy is a way of life.

I started listening to the CW when I was 16, I heard ships broadcasting messages to coastal stations, this fascinated me even though I didn't understand anything I heard, just dots and lines.

The 1st class license came to me in 1990 after the exams.

Since that day, I have never stopped putting my fingers on the key.

Makoto, I gladly agree that you post my email in the next KCJ newspaper, I'm proud of it.

Let me send you a virtual hug, but as a distant brother, please externalize this to all KCJ Members.


73



[QRZ Page](#)

[Web Site](#)

<VR2GP>

 Gmail Mccorphy N <mccorphy@gmail.com>

KCJ NEWSLETTER No. 85 SEPTEMBER 2021

John Tsui <vr2gp@hotmail.com> 2021年10月6日 1:06
To: Mccorphy N <mccorphy@gmail.com>

Dear Makoto San,
Thanks for the email, it has been noted.
Looking forward to seeing KCJ members on the air!
73 de John

04 Posts from members

September 30, 2021
Overseas Section, Keymen's Club of Japan
JH1ASG Makoto Nakamura

From Inside TOCOG
— Internal / External Coordination of Mixed Teams —

<Prologue>

In the state of emergency, the Summer Olympic and Paralympic Games were held for the first time in 57 years, mainly in Tokyo. A sponsor, Gold Partner sent me to The Tokyo Organising Committee of the Olympic and Paralympic Games (TOCOG), as a temporarily staff member. Therefore, I hosted the Games as "a person inside TOCOG." It was exactly the days of the battle of "Internal /External Coordination of Mixed Teams." The Paralympic Games ended on September 5, and toward the end of September, I was completely exhausted. However, I finally recovered until I could look back on the Games. Therefore, hereby I would like to write about the days of my struggles.



1 The Tokyo Organising Committee of the Olympic and Paralympic Games (TOCOG)

(1) What's TOCOG?

As you know, countries/regions hold FIFA World Cup final games. On the other hand, cities, such as Athens, Beijing, London and Rio de Janeiro host the Olympic and Paralympic Games. Therefore, TOCOG is a mixed unit of wards in Tokyo, local municipalities, Government of Japan and private companies, etc., centered on "Tokyo Metropolis."

(2) How TOCOG work means how Tokyo Metropolitan Government work

Since it is members of Tokyo Metropolitan Government (TMG) that take initiative, the way of working at TOCOG equals that of TMG. Since the approval of the upper persons is indispensable, there were a lot of "Lectures on Lectures" multi-stage lectures. I belonged Venue Development Section, and had to hold Lectures for General Manager, Deputy Executive Director, Executive Director, Deputy Secretary General, and finally, Secretary General. This is the prerequisite process for the approval of the important issues. This is because the person who I explain becomes the next

lecture's explainer, but this took a considerable amount of time and effort.

In my company, I call my boss "Yamada-san." (San is the polite wording in Japanese with a family name.) On the other hand, at TOCOG, I follow my colleagues who call our boss "Manager Yamada." I think it is the way used at Tokyo Metropolitan Government. By the way, the people from Tokyo Metropolitan Government take pride in their abbreviation of "TMG."

(3) Three-Letter Idioms

Members of TOCOG come from many different organizations, and what was difficult was the coordination among FAs: Functional Areas, departments of TOCOG represented by 3-letter. For example:

会場整備局VNI: Venue & Infrastructure
大会運営局VEM: Venue Management
輸送局TRA: Transport
スポーツ局SPT: Sports
調達部PRC: Procurement
法務部LGL: Legal
財務部FIN: Finance

My section of VNI is said to be one of the 3 major FAs. For venue development, I had to coordinate with many FAs.

On the other hand, venues' abbreviations were also 3-letter. For example:

-OLS: Olympic Stadium

-TMG: Tokyo Metropolitan Gymnasium

-MFS: Musashino Forest Sports Plaza

Therefore, I had to memorize abbreviations for all venues, Olympic Village and IBC/MPC. (IBC/MPC will be detailed in the next chapter.)

2 International Broadcasting Centre/Main Press Centre

As a member of IBC/MPC Development Team of VNI, I used to work full-time at Tokyo Big Sight, the largest international exhibition center in Japan.

【Bird's Eye View of Tokyo Big Sight】



The IBC set up in the Tokyo Big Sight East Halls is the most important broadcasting base at the time of the Games. Live footage of all competition venues was sent to IBC first, then sent to many countries. Broadcasters from all over the world, such as NBC in the United States, BBC in the United Kingdom and Japan Consortium in Japan (NHK & commercial broadcasters), who are called RHB: Rights Holding Broadcasters, gathered here and set up their studios (booths) to broadcast the Games. Meanwhile, MPC was set up in the West Halls of Tokyo Big Sight. It is a base for disseminating information, where reporters and cameramen from each country work, and the public relations departments of the IOC, IPC, and Organising Committees are also gathered. A main press conference room and multiple conference rooms were set up, making it a venue for medalists and international dignitaries to hold conferences. Very famous Japanese singers appeared at the main press conference as IPC Special Goodwill Ambassadors.



A commemorative photo of a group of three famous Japanese singers with my colleagues at Olympic Stadium

3 Olympic Broadcasting Services - The toughest Negotiators

OBS: Olympic Broadcasting Services is broadcasting department of IOC, and our toughest negotiators.

TOCOG rented East and West Halls from Tokyo Big Sight and developed venues for IBC & MPC there. Then as a "Landlord" TOCOG lent IBC to OBS where they set up their own booths and studios for RHB.

Various requests were sent from "Tenant" OBS to "Landlord" TOCOG. Adjustments continued to meet each request, such as "This equipment installation is different from the drawing" and "We would like something like this." OBS is a seasoned professional who experience the Olympic and Paralympic Games every 4 (2) years, while TOCOG is an amateur who hosted the Summer Games for the first time in 57 years. Therefore, every day we met unexpected adjustments.

Personally speaking, OBS seemed to look down on TOCOG. They used the usual method I hate most, "This has been the normal way for a long time" and "This is this kind of thing." Therefore, negotiations with OBS continued with my psychological conflict.

4 Conclusion

(1) Appreciation from OBS Top Management

At the end of the Olympic Games, I arranged a courtesy visit of TOCOG's Executive Director of VNI to OBS CEO, who worked at IBC during the Games. I attended the visit as an interpreter. As I mention, I had a psychological conflict with OBS during Tokyo 2020, however, I would like to share with you how they appreciated TOCOG.

- Thank you from the bottom of my heart for the success of the Games after overcoming the hardships of eight years and the postponement of the tournament for the first time in history.
- In terms of video, this will be the most successful tournament in history.
- TOCOG was very professional and was very flexible in dealing with many issues.
- **Tokyo 2020 is of a very high standard, and this will be the standard in the future.**
- I would like to commend the success of Tokyo 2020 amid many skeptics from around the world.

(2) From Inside TOCOG

In the midst of COVID-19, basically, Tokyo 2020 Games were held without spectators. Therefore, only by media coverage did ordinary people acquire the information about the Games. Every day I worked at IBC/MPC, “the last resort” and was in charge of venue development of IBC/MPC as the base for the external information transmission of the Games.

I wouldn't say, "Because we held Tokyo Olympics and Paralympics, we can solve the corona disease." However, the Tokyo 2020 Games may have given many hopes to the people all over the world ahead in the sense of dead end.

At TOCOG, the mixed unit consisting of Tokyo Metropolitan Government, Tokyo Ward, Municipalities in Japan, Government of Japan and private sectors, etc. I coordinated the options of many internal FAs, and continued the tough external negotiations with OBS, “a demanding tenant.” Every day was exactly the day of practicing the slogan of the Games “Diversity and Inclusion.” Coordinating work inside and outside the mixed team will surely be my invaluable experience that will support myself throughout life.

5 Days at Tokyo 2020

(1) Uniform



At the replica of the Olympic Cauldron



MPC Press Corner

The uniforms were provided for TOCOG members and volunteers. At first, I did not like to wear it outside of IBC/MPC, so I changed my clothes at my office at IBC. Gradually I changed my mind, and finally, commuted to my office wearing my uniform confidently.

As the result, when a very beautiful young lady, completely a stranger to myself wore her Olympic/Paralympic staff uniform, I was easily able to greet her, saying “Good Morning” and “Thank you for the day.” It became my daily custom to greet this way at very crowded train stations and even inside the local trains.

(2) Tickets for the Games

Even though I was a member of the Organising Committee, I was able to apply for the tickets normally. I applied for 100,000 yen (US\$900) and won tickets for women's soccer games for 32,000 yen (US\$300). I was hoping that I or my sons would go to see the games, but unfortunately all the games I won were unattended, so the excitement that supported me since I won in 2019 was completely crushed before the tournament. All my tickets became invalid.

(3) Japanese Yen 280 Coca-Cola per a bottle (US\$2.5)

Coca-Cola Company, a Worldwide Partner, one of the top sponsors set prices far from general market prices.



IBC/MPC, where "professionals" media people gather are the better venue. As a matter of fact, they sell a bottle of Coca-Cola at the price of Yen 300 (US\$2.7) at the vending machines at the competition venues.

(4) Ambush Marketing

On the other hand, the treatment to non-sponsors was severe. For instance, LAWSON, a convenience store placed inside Tokyo Big Sight had to change its name as “General Store.” While the utmost

respect was given to sponsors, for the avoidance of the ambush marketing, the Lawson at IBC/MPC masked all signboards and logo marks. I was not able to see even the letter “L” when I entered the store and greeted the shopkeepers.

(5) Identification Card



ID Cards for Olympic and Paralympic Games

The competition venues, Olympic Village and IBC/MPC are a kind of "barrier." Admission was strictly controlled, and I was able to enter Tokyo Big Sight for the first time after two-step verification: (1) ID Card and (2) Face Recognition.

In my case, in addition to the ID card, I participated in the works at the competition venues such as Olympic Stadium and Nippon Budokan by using DAY PASS specified date and venue. At this tournament, where there were no spectators, my work at the competition venues was an extremely valuable opportunity for "live watching".

(6) Video and audio with no audience.



Shingo Kunieda, Winner and the Paralympic Champion of Men's Single Tennis

OBS cable TV was installed at my IBC office, and the game scenes of 43 venues were played. Especially for the Olympics, so many programs were broadcast at the same time that I was wondering which channel to watch.

The video was accompanied by the sound of the venue, which was unattended. In other words, only the voices of the players, referees and coaches during the match were heard. On the other hand, the music of Victory Ceremony, which I heard hundreds of times at many, many Medal Ceremonies, is still running around my head.

I am very grateful for the live commentary and commentary videos that we normally enjoy.

<Epilogue>

I was very fortunate indeed at TOCOG, because my General Manager and Managers from Tokyo Metropolitan Government respected me very much. Therefore, I tried my best to meet their expectations. Moreover, while the permanent and temporary stands at many competition venues became useless with no speculators, IBC/MPC welcomed many international media performed the original functions. It was so successful that I thought “Am I at an international airport” at the corridor of IBC.

Had it not been for JH3HGI Mr. Yoshimura's request to post "Member Introduction Corner" of KCJ Newsletter in Japanese “The Key,” it would not have been possible to look back on the Games in September, because after the Closing Ceremony of Paralympic Games, I had to engage in my remaining works and handing-over to my successors by the end of the month. I really appreciate Mr. Yoshimura, Son-san's kind consideration about this very valuable opportunity.



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KCJ Web Site <https://kcj-cw.com>