

KCJ NEWSLETTER

—The bulletin of Keymen's Club of Japan—

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01 Results of KCJ Contest 2021

[JH1ASG/NAKA]

RC0L got the first prize at KCJ Contest 2021, succeeding Top Band Contest in February. Congratulations!

In and after the middle of October, you will be able to get the full results by accessing KCJ webpage.

| 0ver | seas (DX) | | | | | | | | | | | | | | | | | | | |
|------|----------------|---------|------|------|------|-------|--------|-----|----|----|----|----|----|----|----|----|----|----|----|-------|
| Rank | Winner | CALL | Zone | QS0s | PNTs | MULTI | SCORE | I M | UM | RR | RS | MR | MS | NF | TM | WC | 0F | NL | CL | LAST |
| 1 | ALL DX | RC0L | 19 | 417 | 769 | 164 | 126116 | 0 | 2 | 0 | 0 | 0 | 14 | 8 | 0 | 0 | 0 | 8 | 0 | 05:57 |
| 2 | ALL DX | UAOCDX | 19 | 321 | 540 | 128 | 69120 | 3 | 6 | 0 | 0 | 2 | 10 | 12 | 1 | 0 | 0 | 14 | 0 | 05:59 |
| 3 | ALL DX | BG6T0E | 24 | 275 | 475 | 102 | 48450 | 3 | 2 | 1 | 0 | 2 | 3 | 6 | 2 | 0 | 0 | 12 | 0 | 06:00 |
| 4 | USA | NT6X | 03 | 355 | 529 | 77 | 40733 | 4 | 5 | 0 | 0 | 2 | 8 | 16 | 1 | 2 | 1 | 44 | 0 | 05:58 |
| 5 | Korea | HL5JZ | 25 | 320 | 407 | 95 | 38665 | 13 | 3 | 0 | 60 | 2 | 2 | 16 | 1 | 1 | 0 | 17 | 0 | 05:58 |
| 6 | Hong Kong | VR2GP | 24 | 241 | 396 | 85 | 33660 | 5 | 1 | 1 | 0 | 5 | 2 | 2 | 1 | 0 | 0 | 18 | 0 | 05:59 |
| 7 | | VR2BLEE | 24 | 251 | 380 | 71 | 26980 | 7 | 5 | 0 | 1 | 4 | 4 | 16 | 1 | 3 | 0 | 14 | 0 | 03:11 |
| 8 | Philippine | 4D3X | 27 | 207 | 337 | 68 | 22916 | 3 | 4 | 0 | 0 | 2 | 1 | 9 | 0 | 0 | 0 | 13 | 0 | 02:54 |
| 9 | | DS5DN0 | 25 | 197 | 345 | 48 | 16560 | 0 | 3 | 0 | 0 | 0 | 1 | 7 | 1 | 0 | 0 | 10 | 0 | 06:00 |
| 10 | Australia | VK2GR | 30 | 124 | 212 | 62 | 13144 | 5 | 3 | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 4 | 0 | 04:05 |
| 11 | | ROCW | 19 | 104 | 192 | 63 | 12096 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 2 | 0 | 23:36 |
| 12 | Hawaii | AH6K0 | 31 | 110 | 203 | 51 | 10353 | 0 | 1 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 1 | 0 | 03:48 |
| 13 | | BG6GQE | 24 | 109 | 182 | 56 | 10192 | 1 | 3 | 1 | 0 | 1 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 05:34 |
| 14 | | K2ZW | 03 | 77 | 136 | 46 | 6256 | 0 | 0 | 0 | 0 | 0 | 6 | 2 | 0 | 0 | 0 | 1 | 0 | 04:01 |
| 15 | | BD7JNA | 24 | 75 | 133 | 38 | 5054 | 1 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 05:59 |
| 16 | | N6RK | 03 | 51 | 87 | 32 | 2784 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 19:21 |
| 17 | | BH4BFS | 24 | 63 | 92 | 28 | 2576 | 0 | 4 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 2 | 0 | 17:49 |
| 18 | | BG4HYK | 24 | 60 | 103 | 24 | 2472 | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 02:32 |
| 19 | | BG4NMT | 24 | 42 | 71 | 22 | 1562 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 05:58 |
| 20 | Hungary | HG8W | 15 | 47 | 66 | 19 | 1254 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 5 | 0 | 05:12 |
| 21 | | K6RB | 03 | 35 | 61 | 19 | 1159 | 0 | 0 | 0 | 0 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 07:30 |
| 22 | | BI4MPY | 24 | 34 | 50 | 18 | 900 | 0 | 1 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 1 | 0 | 04:23 |
| 23 | Indonesia | YD2UWF | 28 | 28 | 51 | 17 | 867 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 05:27 |
| 24 | | VK2PN | 30 | 31 | 43 | 13 | 559 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 3 | 0 | 22:55 |
| 25 | | YB9UA | 28 | 26 | 33 | 13 | 429 | 0 | 1 | 0 | 0 | 5 | 0 | 1 | 0 | 0 | 0 | 0 | | 04:30 |
| 26 | | W7OM | 03 | 18 | 32 | 13 | 416 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 07:59 |
| 27 | | N7DR | 04 | 17 | 28 | 10 | 280 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | | 19:46 |
| 28 | Germany | DF7TV | 14 | 28 | 31 | 8 | 248 | 0 | 2 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 2 | | 05:17 |
| 29 | | VK6NU | 29 | 10 | 16 | 8 | 128 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | 05:07 |
| 30 | | BD4LB | 24 | 10 | 18 | 7 | 126 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 03:10 |
| 31 | | BG6CUW | 24 | 10 | 19 | 6 | 114 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 04:32 |
| 32 | | YD9UW | 28 | 8 | 14 | 6 | 84 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 03:48 |
| 33 | Lithuania | LY2AX | 15 | 13 | 15 | 4 | 60 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 1 | | 04:36 |
| 34 | Poland | SN6A | 15 | 6 | 12 | 5 | 60 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 05:37 |
| 35 | | YB9GDP | 28 | 9 | 7 | 3 | 21 | 0 | 1 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | | 23:38 |
| 36 | EU Russia | RV100 | 16 | 3 | 6 | 3 | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 05:59 |
| 37 | England | M2D | 14 | 2 | 4 | 2 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 07:24 |
| 38 | Liigiana | WJ6J | 04 | 4 | 4 | 2 | 8 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | | 07:48 |
| 39 | | R1ZM | 16 | 7 | 6 | 1 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | 07:47 |
| 40 | Scotland | GMOAZC | 14 | 4 | 4 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | | 08:00 |
| 41 | - Joe Luliu | R3NAM | 16 | 3 | 4 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 02:55 |
| 42 | Ukraine | UR5CC | 16 | 3 | 4 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 03:26 |
| 43 | J. T. G. T. T. | BH4FCD | 24 | 8 | 3 | 1 | 3 | 0 | 0 | 0 | 0 | 4 | 0 | 2 | 0 | 0 | 0 | 0 | | 07:32 |
| 44 | Canada | VE7JH | 03 | 1 | 2 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | _ | 18:06 |
| 45 | variaua | UT4WA | 16 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 01:16 |
| 46 | | R3PIQ | 16 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | 02:12 |
| 47 | | RA4CL | 16 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 04:26 |
| 48 | | LY3QN | 15 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 04:59 |

[Codes]

KCJ Contest Committee finalized the complete cross-check between an entrant's log and the log of the stations he/she worked, and indicated the following codes as the result of the cross-check.

Regarding a QSO between you and the station you QSOed:

| Mistake | Call Sign | RST | Multi | | |
|-------------------------|-----------|-----|-------|--|--|
| YOUR | IM | RR | MR | | |
| The Station you QSOed's | UM | RS | MS | | |

TM: Time difference more than 10 minutes

WC: Dupe

OF: Band difference

NL: The station you QSOed didn't submit his/her log by the deadline.

CL: Check Log

LAST QSO: Time of your last QSO (z)

02 KCJCA: Keymen's Club of Japan Contest Award

No Application is Necessary!



1. Basic Rules

Keymen's Club of Japan is proudly announcing a new award – KCJ Contest Award (KCJCA). It is available for ham radio operators who have

confirmations for working different Japanese prefectures/districts in KCJ Contests held in February and August. Contacts must be validated by the Contest Committee of KCJ and one prefecture/district is valid once on a band through all KCJ Contests held in and after 2021.KCJ Contest Committee defines 46 prefectures and 16 districts in Japan, that is, 62 points per band. Basic class is awarded with 25 points and more points the participant gets will be added to it. Standing of KCJCA appears at KCJ web site.

2. Certificate

Contacts valid for the Award are validated based on the cross-checking of both logs -from a participant and his/her worked station- by KCJ Contest Committee. Therefore, participants do not need to make applications for it. KCJ e-mails to inform participants of the results of Contest with URL where participants can download the Award as a PDF file format within a month from the Contest log submission deadline. If two or more call signs are used in different KCJ Contests, KCJCA will be issued to each call sign.

03 Rules of KCJ Top Band Contest 2022

The 38th KCJ Top Band Contest Rules



Your Log Submission is Indispensable.

%NEW

- 1. KCJ issues the certificate of the participation in KCJ Contest and the award, KCJCA (Keymen's Club of Japan Contest Award).
 - 2. Exchange for a non-JA station is CQ Zone number. Contacts between non-JA stations count one (1) point.
- 1. Name of Contest: The 38th KCJ Top Band Contest.
- 2. **Period**: Starts 1200 UTC February 12, 2022. Ends 1200 UTC February 13, 2022.

3. Categories and codes:

C18: Single Operator

CP: Single Operator QRP

CM: Multi Operator

DX: Station overseas

SWL: SWL CL: Check Log

Any kind of assistance for station operations for a category of Single Operator is prohibited. However, you may use "QSO finding assistance" such as, but not limited to, DX cluster, CW skimmer, Reverse Beacon Network and so on. A QRP station must run the output power of five (5) watts or lower.

4. Frequency: 160-Meter

Please follow your band plan.

JA stations: 1801~1820kHz

1820 ~ 1825kHz: JA stations are able to respond running DX stations.

5. Mode: CW.

6. Exchange:

JA: RST plus Prefecture/district code (e.g., 599 TK)

DX: RST plus CQ Zone number (e.g., 599 03)

7. **Point**: All logs will be collated with each other and each complete contact counts points as follows.

For JA: one (1) point for a contact with JA, two (2) points with DX

For DX: two (2) points for a contact with JA, one (1) point with others.

When logs of other stations you contacted are not submitted, those contacts do not count points. Therefore, YOUR LOG SUBMISSION IS INDISPENSABLE.

8. Multipliers For JA: Each prefecture/district and CQ Zone worked

For DX: Each prefecture/district in JA worked

QSO data are cross-checked each other and coincidence QSO counts points.

- 9. **Scoring**: Multiplying total points by total multipliers
- 10. Log instructions:

Cabrillo file format or JARL file format are recommended.

- a. Each entry must be accompanied by summary sheet showing all scoring information, name and street-address of a participant.
- b. A QSO data should contain date, time, band, call sign and exchanges both sent and received.
- c. JA must log the time of QSO in JST and DX in UTC.
- d. Output power must be described in the log of category QRP.
- e. Names of all operators must be described in the log of the category Multi Operator.

11. Log submission

- a. Web upload of logs is available at https://www.kcj-cw.com/contest/?DX
- b. Logs in Cabrillo format may be submitted directly to e-mail address described below.
 Be sure to put your call sign in the subject line of your e-mail.
 2022toptest(a)kcj-cw.com (a) must be replaced with @.
- c. Paper logs may be mailed to Takayuki Nakamura, #904, 4-6-5 Nyoidani Minoh-City Osaka, 562-0011, Japan
- 12. Log Deadline: 1500 UTC February 28, 2022
- 13. Releasing Results: Results of Contest will appear at KCJ web site the first day of April.

KCJ informs URL and the results of the cross checking to participants who described his/her e-mail address.

The web site at this URL is available for download the Contest results, the certificate of merit, the certificate of participation.

Participant who does not receive the URL information from KCJ and those who want paper awards, please e-mail to 38top-qstn(a)kcj-cw.com no later than April 30, 2022 (replace a with @).

14. **Awards**: Certificates will be awarded to several high rank entrants and the top in each prefecture/district for JA and the top of each entity.

The number of the stations to be awarded depends on the number of participants. Award for SWL follows the same policy.

- 15. **The certificate of participation**: KCJ proves the participation of entrants in KCJ Contest with this certificate in which your call sign, name, score and rank appears.
- 16. **KCJCA**: KCJ issues the award KCJCA (Keymen's Club of Japan Contest Award) for the achievement of working many Japanese prefectures/districts.

- 17. **Prohibition**: Two or more simultaneous signals for a single operator

 Two or more operation positions for multi operator

 Two or more signals on a band for multi operator
- 18. **Disqualification:** Participants are expected to follow laws of each country and the KCJ Contest rules. KCJ contest committee makes the final decision to disqualify a violator.
- 19. **Appeal**: Those who has objections to the results can e-mail to 38top-qstn(a)kcj-cw.com with clear evidence no later than 1500 UTC April 10, 2022. (replace (a) with @)

REFERENCE

Japanese Prefecture/District codes

1. Area 1 (for JA1 through JS1, 7J1 and 7K1-7N4)

CB: Chiba GM: Gumma IB: Ibaraki KN: Kanagawa

MT: Minamitorishima OG: Ogasawara ST: Saitama TG: Tochigi

TK: Tokyo YN: Yamanashi

2. Area 2 (for JA2 through JS2)

AC: Aichi GF: Gifu ME: Mie SO: Shizuoka

3. Area 3 (for JA3 through JS3)

HG: Hvogo KT: Kvoto NR: Nara OS: Osaka

SI: Shiga WK: Wakayama

4. Area 4 (for JA4 through JS4)

HS: Hiroshima OY: Okayama SN: Shimane TT: Tottori

YG: Yamaguchi

5. Area 5 (for JA5 through JS5)

EH: Ehime KA: Kagawa KC: Kochi TS: Tokushima

6. Area 6 (for JA6 through JS6)

FO: Fukuoka KG: Kagoshima KM: Kumamoto MZ: Miyazaki

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NS Nagasaki ON: Okinawa OT: Oita SG: Saga

7. Area 7 (for JA7 through JS7)

AM: Aomori AT: Akita FS: Fukushima IT: Iwate

MG: Miyagi YM: Yamagata

8. Area 8 (for JA8 through JS8)

HD: Hidaka HY: Hiyama IR: Iburi IS: Ishikari KK: Kamikawa KR: Kushiro NM: Nemuro OH: Okhotsk OM: Oshima RM: Rumoi SB: Shiribeshi SC: Sorachi

SY: Soya TC: Tokachi

9 Area 9 (for JA9 through JS9)

FI: Fukui IK: Ishikawa TY: Toyama

10. Area 0 (for JA0 through JS0)

NI: Niigata NN: Nagano

04 E-mails from a Member

<June 25, 2021>

Dear Makoto

Many thanks for the news.

At present I am in charge for VR2BLEE activity.

It also was covered by JA CQ in May.

I made since March more than 8000 CW contacts mostly with JA and issued 188 Awards. It is planned to operate KCJ contest on 40 20 15 10 and 6 m.

Please inform KCJ members about https://www.qrz.com/lookup/vr2blee.

73 Igor

Pictures: My position on hill top of Lamma Island





Editor's Comment:

Igor-san emailed me that VR2BLEE would answer qsl cards via bureau.

05 New Associate Members

Excerpts from application forms of KCJ

DU1VGX Landrito-san

As of April 30, 2021

How did you come to know about KCJ and why do you have interest in KCJ? I heard it first from a friend and I joined the contest. I can see that many members are active so I decided to join.

Feel free to write your motivation for starting CW, your belief in CW, your operational history.

I have long been a licensed amateur but became inactive for more than 20 years. In 2017, I decided that I want to go back to the hobby and concentrate my operations on the HF bands doing CW, DXing, and contesting. And so I did just that. Since 2017 when I received my new license, I was engaged in contesting using both CW, SSB, and Digital. While preparing for my licensure exam, I already started reviewing Morse Code so I have learned it even before I became licensed amateur again. By the time I have to take the CW exam it was very easy for me. For me, CW is really challenging because it is an active process, aside from listening to your contact, you still have to decode what he/she has been sending.

AE0Q Glenn-san

As of June 23, 2021 (Re-entry)

How did you come to know about KCJ and why do you have interest in KCJ? From working many Japan stations on CW when the sunspots were much better! I have operated only CW as GM5BKC, ZB2WZ and V31RY and I like to contact people on CW.

Feel free to write your motivation for starting CW, your belief in CW, your operational history.

CW is a very personal way to communicate by radio, I enjoy meeting people on the and using the CW skills I learned in Boy Scouts when I was 13 years old. I have been using CW as my favorite mode on ham radio since I got my first ham license (WN0VPK) in September 1968.

VR2GP Tsui-san

As of September 19, 2021

How did you come to know about KCJ and why do you have interest in KCJ?

I know KCJ because of KCJ contest this year, this is my first time to participated KCJ contest in August, enjoy the contest fun very much.

Feel free to write your motivation for starting CW, your belief in CW, your operational history.

I got my first license in 1976 with the callsign VS6GP, at that time, I was allowed to work only CW during first year as restricted by the Telecom Authority Hong Kong. In 1977 I became a marine radio officer and served onboard from 1977 - 1985, I got EL0AU/mm from 1979 -1985. Most of my QSO are CW in my ham life, starting CW contest since 2018 to the present moment. I participated most of the famous contests such as JIDX, AA, Oceania, IARU, CQWW, WPX, IOTA and KCJ etc...

06 Introduction of Members

[JH7BKN/KAZU]

JH7BKN/KAZU got the first ham radio license in 1973. During his stay in Hokkaido Island for 11 years, he was eager to operate GHz bands and mobile operations. Since 2011 when he returned to his home town in Tohoku District, he has upgraded his equipment, including antennas. Now he engages in digital communication, i.e. JT64 and FT8.



KAZU (center)



Gathering of GHz band lovers at Lake Shikotsu (Hokkaido)



GHz band field activities



KAZU's home and towers.

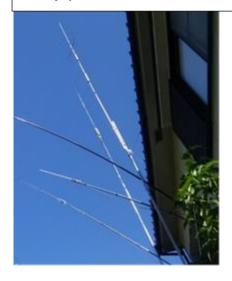
SEPTEMBER, 2021 KCJ NEWSLETTER



Goshogawara City, where KAZU's office is located is famous for Tachineputa Festival. KAZU wishes to attend the festival again desperately.

[JF3PGW/AKI]

JF3PGW/AKI's encounter with ham radio was the radio interfere caused by his next-door neighbor ham operator in 60s. When he was a university student, he got the CW license, and he never forgets his first DX QSO with WA6IVM Ray-san. As a person of 77 years old, he enjoys inconvenience as a ham operator and tries satellite communication.



AKI's home and antennas.



AKI's first CW license issued by the Minister of Posts and Telecommunications in Japan in 1970

[JG3OML/MICHI]

The first time JG3OML/MICHI observed ham radio was the operation of JA3XPO, the commemorative station for EXPO 1970 in Osaka. He became a member of his high school club JA3YII. He was assigned to be a CW operator at his club of his company and passed the 1st class license. He was fond of mobile operation and currently engages in digital modes.



MICHI at his shack



MICHI's high school days. MICHI: second from far right



MICHI's mobile operation



MICHI when young



Fishing: MICHI's second hobby

07 Posts of Members

【JA9CZJ/HIRO】 <As an elderly person> COVID-19 Vaccination

It seems that there are some differences depending on the municipality, but I had the opportunity to receive vaccination at the time frame for the elderly, which seemed to be the next priority after medical staff.

I received the vaccination ticket, so next step was the reservation for the vaccination. But, of course, the phone didn't connect first. I telephoned and telephoned, and finally, I was able to make the first reservation in mid-May. I live in the toll-free area for the reservation of vaccination, but you need to be careful in areas where it is not.

On the day of inoculation, the process was smooth and without any confusion, and I was able to leave the venue about 30 minutes after entering there. There seems to be individual differences about the side effects. In my case, there was a swelling at the inoculation part of my arm and a little pain. After a few hours, I had the symptom that my arms did not rise above my shoulders for half a day, but I could stand it.

The second time was automatically set to be three weeks later, and at the second time I experienced the similar side reaction. Now I can go out with a little peace of mind, but I would like to continue to wear my masks and disinfect my fingers.

【JA2MYA/HIRO】 Reaching for 200,000 QSOs

I started ham radio as JA7AQL in Tsuruoka City, Yamagata Prefecture 60 years ago, and 53 years have passed since I returned to Gifu City as JA2MYA. Time flies, doesn't it? When I first started ham radio, I chased and chased DXCC, which everyone absorbs in, but after 300 countries (currently "entity"), the number of communication partners gradually disappeared, and my communication partners became domestic. I started to chase JCC (The Japan Century-Cites Award) and JCG (The Japan Century-Guns Award), and I was able to do CFM all cities, all Guns, and all towns and villages. I was able to achieve my initial goals, but I couldn't stop my favorite ham radio. So I set the next goals are the number of QSOs and the number of worked stations in each band.

At that time, the number of worked stations was in the middle of 180,000, so I set the next target at 200,000 QSOs and I am working hard day and night. On April 30, 2021, I achieved 190,000 QSOs, which is the previous stage of 200,000 stations. I needed 53 years to realize this number as JA2MYA starting in 1968.

However, from my age, 10,000 more QSOs will depend on how many years I can continue to be a ham, so I'd like to do my best to get closer to my goal while working hard. For

this reason, my fellow members of KCJ, I may call you each band noisy, but if you do not mind, please contact me. Just the exchange of RST is OK. In case the band and QTH are the same on the same day, I might not call you, but the next day, I might call you.

Recently, I see signs of high-band opening above 10MHz. At contests and holidays, I constantly watch high bands and would like to increase the number of QSOs.

My hopes are to complete 200,000 QSOs, to become a KCJ Memorial Member and to leave my callsign as long as KCJ exists.

I wish your FB DX.

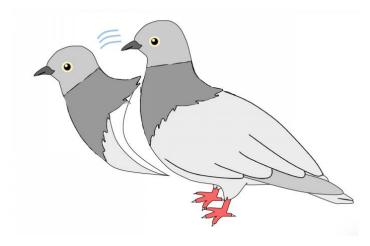
[JG8NKJ/TOSHI] A plausible explanation

One day I was watching a TV show with my grandsons in the morning. I think the TV program's title was "If you hide it, you can see something."

It was a video of a pigeon walking, and its body was masked. Therefore, I was able to see only its top from the neck. When you look at it normally, it looks like it is shaking its head back and forth, but when you look at it with its body hidden, its neck is only moving forward.

Why do pigeons shake their heads? It is because the pigeon's eyes don't feel the perspective and as the supplements for the perspective, pigeons shake their heads. It seems that I read or was taught so, and I have taken it seriously for so long. I am not sure about the true reason, however, as I watched this program, "the supplements for the perspective" is not true.

It has nothing with ham radio, but it is better not to swallow "a plausible explanation." There seems to be more of this kind of story in the world! Hi GL es FB DX 73 88!



https://9351669103.amebaownd.com/posts/7260799/

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